

Kate Riley

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Kate is a multi-disciplinary artist working across drawing and sculpture. She has had a passion for crafts her whole life and is always making something. Growing up in the small rural community of Dorrigo, NSW, has led Kate to focus on the regions in her art practice and her career, which has included working remotely with Arnhem Land artists and within the Northern Territory arts community. Kate is now based in Sydney and in 2022 Graduated from the Bachelor of Fine Arts at the National Art School. Kate completed a residency at Stonevilla Studios in Sydenham during 2023.

Exhibitions and Art Prizes:

2024: 4th Wall Gallery solo exhibition

2024: Secret Sitter, Goodspace, Chippendale

2024: Inside Outside Sculpture Plinth, North Sydney

2024: 'Earth' Group Exhibition, Articulate, Leichhardt

2024: North Sydney Art Prize Finalist

2024: Drawing Walkshop, Drawspace, Newtown

2023: 'Home' Group Exhibition, Saywell Gallery, Marrickville

2023: Group Exhibition, LUNA Studio, Newtown

2022: Group Exhibition, NAS Stairwell Gallery, National Art School

2020: Solo Exhibition, Scratch Art Space Marrickville

2019: Group Exhibition, Northern Centre for Contemporary Art, Darwin

Curatorial and Arts Administration:

2023: Artist assistant to Evi-O, Marrickville

2019: Warrakan – Sculptures by Tony Cameron and Penny Wanapuynu from Gapuwiyak, Aboriginal Bush Traders, Darwin

2019: Bush Bling – Survey show of Indigenous jewellers within Australia, Aboriginal Bush Traders, Darwin

Residencies:

2024-2025: Primrose Park Artists' Studios

2023: Stonevilla Studios, Sydenham

Education:

Bachelor of Fine Arts, National Art School, 2022

Bachelor of Arts, University of Sydney, 2014